



**Jan-Dec' 2023
NEWSLETTER**



Talapatra chitra or the Palm leaf painting

The Talapatra chitra or the Palm leaf painting is a known art form of the village Raghurajpur, Puri district, Odisha. The fine pictorial depiction makes this art form stand out in a unique way. Even without the depth or perspective visualization the art work has got its prominence for the two dimensional look and feel. Another form of Pattachitra, apart from painting on the cloth, is the most amazing engravings over a palm leaf. This very complicated art form is done on dried palm leaves and stitched up together to look for a canvas.

Guided by:

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Government Polytechnic for Girls, Surat

DEPARTMENT OF ARCHITECTURAL ASSISTANTSHIP

Color in Architecture as a Powerful Communication Tool

Contrary to popular belief, Roman buildings were not as monochrome as previously thought. Recent discoveries indicate that statues and structures were, in fact, richly adorned with bright colors and exuberant decorations, following the tradition established by their Greek predecessors. This may be surprising, but it shows the presence of color in architecture much earlier than imagined. Color has always played a significant role in shaping the perception and experience of a space, and was prominent in the works of seminal architects such as Le Corbusier and Luis Barragán, for example. Another master of the use of color was Michael Wilford, who, together with his former partner James Stirling gained international recognition with notable public buildings, art centres, museums, and libraries located worldwide.

The volumes present in Wilford's architecture are often remembered for their careful use of color, which highlights certain elements and adds other dimensions to the structures.



Working with color is, above all, challenging. When choosing or recommending a finish for a project, a designer must take into account several variables. How will it shape perceptions? How will it last over time? How will it respond to the lighting conditions of its location at different times of day and night? How will its texture and reflectivity impact the surrounding buildings? This is a decision that will have a significant impact on how the building is perceived and will shape its relationship with its surroundings. Michael Wilford states "The reason for introducing color is actually to bring another dimension. To bring joy, delight, pleasure and to celebrate the fact that there are certain materials that can be colored as distinct from the use of more natural materials."

Color is often associated with interior projects, but it can also play an equally essential role in exteriors, influencing the local context and the overall experience of the occupants. Going far beyond decorative elements, they are powerful communicative tools that can convey subtle or vivid messages about function, identity and values. In addition, colors can play a practical role, being used strategically to guide the flow of people, indicate entrances or exits, and highlight important architectural features, for example. Using a contrasting color on an entrance door can direct visitors' attention and invite them to explore the interior. Similarly, architectural details such as columns or ornaments can be emphasized through the use of different colors, enriching the visual perception of the structure as a whole. Choosing a specific color or texture can also limit material options. For instance, bold primary colors might rule out materials like bricks, raw concrete, or natural stone due to their inherent qualities.



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Samiya Malik



Riya Modi



Nidhi Sapariya

Rank	SEMESTER	Students' Name	Rank	SPI
1	5 th	UPADHYAY DEVANSI KAMALKUMAR	1 st	9.5
2	5 th	SHAIKH NUZHATBANU ABDUL SATTAR	2 nd	9.3
3	5 th	KHATRI TISHA KALPESHBHAI	3 rd	9.27



Priyanshi Chorawala



Varsha Sutra



Almira Shaikh

Sr.No.	SEMESTER	Students' Name	Rank	SPI
1	3 rd	CHORAWALA PRIYANSHI SUSHILKUMAR	1 st	9.68
2	3 rd	SUTHAR VARSHA CHHAGANLAL	2 nd	9.58
3	3 rd	SHAIKH ALMIRA HUSENMIYA	3 rd	9.11

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Jane Mumbaiwala



Shruti Charan



Sneha Thakare

Sr.No.	SEMESTER	Students' Name	Rank	SPI
1	1 st	MUMBAIWALA JANVI CHETANKUMAR	1 st	8.95
2	1 st	CHARAN SHRUTI MONTUBHAI	2 nd	8.64
3	1 st	SNEHABEN THAKARE	3 rd	8.14

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Samiya Malik



Riya Modi



Nidhi Sapariya

Rank	SEMESTER	Students' Name	Rank	SPI
1	6 th	AGOTARIYA PAYAL SANJAYBHAI	1 st	10.0
2	6 th	JARIWALA NANDANI VIJAYKUMAR	1 st	10.0
3	6 th	RAMI DIYABEN MANISHKUMAR	1 st	10.0
4	6 th	PANDYA DHRUVI ASHISH	1 st	10.0
5	6 th	SURANI DHRUVA HITESHBHAI	1 st	10.0
6	6 th	SHAIKH NUZHATBANU ABDUL SATTAR	1 st	10.0
7	6 th	KYADA RENCY SANJAYBHAI	1 st	10.0
8	6 th	ROTLIWALA ARCHI RAKESHKUMAR	1 st	10.0
9	6 th	UMARIA DHWITI JANAKBHAI	1 st	10.0
10	6 th	MORE MISHA GANESH	1 st	10.0
11	6 th	DODIYA PALAK HITESHBHAI	1 st	10.0
12	6 th	PANCHAL MANSI ANILBHAI	1 st	10.0
13	6 th	BUKHARI AFIFABEGUM SAIYED ILMUDDIN	1 st	10.0
14	6 th	UPADHYAY DEVANSHI KAMALKUMAR	1 st	10.0
15	6 th	CHAUHAN MUDRA NIRAJ	1 st	10.0
16	6 th	ANSARI RAJIYA ALI IMAM	1 st	10.0

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Jane Mumbaiwala



Shruti Charan



Sneha Thakare

Rank	SEMESTER	Students' Name	Rank	SPI
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2	2 nd	SNEHABEN THAKARE	2 nd	8.63
3	2 nd	CHARAN SHRUTI MONTUBHAI	3 rd	8.53



Varsha Sutra



Priyanshi Chorawala



Almira Shaikh

Sr.No.	SEMESTER	Students' Name	Rank	SPI
1	4 th	SUTHAR VARSHA CHHAGANLAL	1 st	9.8
2	4 th	CHORAWALA PRIYANSHI SUSHILKUMAR	2 nd	9.6
3	4 th	SHAIKH ALMIRA HUSENMIYA	3 rd	9

Events / Activities

Azadi Ka Amrut Mahotsav (AKAM) events by States/Uts

<u>Particulars</u>	<u>Details</u>
Name of Department / Agency	Department of Architecture
Name of State/UT	Gujarat
Name of institute	Government polytechnic for Girls, Surat.
Name of Event	Poster competition
Start date of event	10/08/2023
end date of Event	10/08/2023
Theme of Event	Freedom Struggle
Description of Events (150 word limit)	A poster competition was organised on the subject of “Freedom Struggle” at Architecture department GPG, Surat. First, Second and Third rank were declared and prize were distributed to encourage students.
Nature of Participation in Event	Only participants from within department (no public)
Expected number of Participants in event	18 students

Poster Competition



Events / Activities

Events/Activities			
Sr.No.	Name of event	Organised/Conducted by	Date & Time
1	Matli Decoration	Department	7 th October, 2023

